

SONATA DA SABBIA DORATA

per il violino e l'arpa

written for and dedicated to Liana Gourdjia

Although not specifically impressionistic, at least in the sense of expressionism, *Sonata da sabbia dorata* draws its inspiration from Edgar Allan Poe's poem *A Dream within a Dream*.

A Dream within a Dream
(1827)
by Edgar Allan Poe

Take this kiss upon the brow!
And, in parting from you now,
Thus much let me avow
You are not wrong, who deem
That my days have been a dream;
Yet if hope has flown away
In a night, or in a day,
In a vision, or in none,
Is it therefore the less gone?
All that we see or seem
Is but a dream within a dream.

I stand amid the roar
Of a surf-tormented shore,
And I hold within my hand
Grains of the golden sand
How few! yet how they creep
Through my fingers to the deep,
While I weep - while I weep!
O God! can I not grasp
Them with a tighter clasp?
O God! can I not save
One from the pitiless wave?
Is all that we see or seem
But a dream within a dream?

Harp Tuning Table		
Note-head Notation	Partial on Spectrum C (32.7Hz)	Tuning in Cents from Indicated Reference Pitch in TET, A440
▲	35	-44.86
△	29	+29.58
×	23	-71.73
□	13	-59.47
■	11	-48.68
◇	9	+3.91
◆	7	-31.18
○	5	-13.69
●	3	+1.96

TUNING

The harp employs *scordatura* tuning throughout the entirety of *Sonata da sabbia dorata*. The note-heads on the staff system below refer to specific strings of the harp and their corresponding tuning. Pitches not indicated below should be tuned to TET at A440. Using the standard tuned pitches as a reference point in conjunction with the tuning chart above, the desired pitch for each *scordatura* string can easily be obtained with the use of a conventional tuner. Additionally, if the performer seeks an even more precise tuning to the exact partial, the frequency in Hz provided above each altered pitch on the staff system below. The violin should tune to the harp's altered G.

35.77 40.88 47.91 59.27 81.76 98.11 147.16 163.52 179.87 196.22 212.57 228.92 425.14 457.84 588.66 654.06 719.47 784.88 850.28 915.69 1144.61 1308.13 1438.94 1594.35 1700.57 1896.79

(note: the accidentals Bb and F# only refer to pedal usage)

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BRYAN W. CHRISTIAN
2007

Violin

Lontano (♩ = 40)

G.P.

Harp

Lontano (♩ = 40)

G.P.

8^{va} p

pp

pp

8^{va} sfz

con sord. molto vib.

(2+2+3+2)

n

pp

G.P.

ppp

pp

(2+2+3+2)

3

poco a poco sul pont.

sub. ord., non. vib.

sub. sul pont., molto vib.

pp

ppp

3

3

3

8^{va}

8^{va}

20

f

p

n

p

senza sord. molto sul pont.

8^{va}

sim.

(unmeasured bis.)

ppp

mf

5

5

REMAINDER OF SCORE UNAVAILABLE TO PREVIEW

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