

NORTH

FOR PIANO, VIOLIN, AND CELLO

2007

BRYAN W. CHRISTIAN

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North is a work about going, and arriving, North in all of its manifestations: physical, emotional, philosophical, and spiritual, to name a few. This does not imply that we are necessarily travelling from south, east, or west. Rather, our point of departure is non-North.

Inspired by my own fixation with North and the psychophysical sensation of “coldness,” my ideas and imagery were further fueled and provoked by John Buchan’s novel “Sick Heart River” and Glenn Gould’s 1967 radio documentary “The Idea of North.” *North* was completed in late December 2007 during a trip to Churchill, Manitoba—as far north as one can travel coming by way of train.

D 39 3

vln. *con sord.*

vc.

pno. *f* *mf* *p*

(Leo.) →

44 *con sord. sul pont.*

vln. *p* *mf*

vc. *f* *mf* *n* *senza sord.*

pno. *f* *mp*

(Leo.) →

E **NEGATIVE SPACE I** 48

vln. *senza sord.* *n* *senza sord. ord.* *n* *p*

vc. *senza sord. ord.* *n* *p*

pno. *mp* *steady*

(Leo.) →

REMAINDER OF SCORE UNAVAILABLE TO PREVIEW

for a full score, please send a request to
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