

ALONE, FOR VIOLIN SOLO

BRYAN W. CHRISTIAN
2007

BRYAN W. CHRISTIAN

ALONE, FOR VIOLIN SOLO

WRITTEN FOR AND DEDICATED TO STANISLAV PRONIN

Written after the Edgar Allan Poe untitled poem which was posthumously titled "Alone," *Alone, for violin solo* views the original text through a distorted lens. The work projects the tone and impression of the poem. At all points everything seems isolated, yet beneath the surface an intricate network—a tapestry—of unseen connections and correlations is tightly woven. Everything is alone. Everything is together.

-BWC, 2007

ALONE

Edgar Allan Poe

From childhood's hour I have not been
As others were — I have not seen
As others saw — I could not bring
My passions from a common spring —
From the same source I have not taken
My sorrow — I could not awaken
My heart to joy at the same tone —
And all I lov'd — I lov'd alone —
Then — in my childhood — in the dawn
Of a most stormy life — was drawn
From ev'ry depth of good and ill
The mystery which binds me still —
From the torrent, or the fountain —
From the red cliff of the mountain —
From the sun that 'round me roll'd
In its autumn tint of gold —
From the lightning in the sky
As it pass'd me flying by —
From the thunder, and the storm —
And the cloud that took the form
(When the rest of Heaven was blue)
Of a demon in my view —

ALONE, FOR VIOLIN SOLO

WRITTEN FOR AND DEDICATED TO STANISLAV PRONIN

BRYAN W. CHRISTIAN

calmly devastating (♩ = c. 52)

Lightly touch the indicated pitch as a harmonic node (as if a natural harmonic existed at that node) while bowing *poco sul ponticello*. The desired sound consists of multiple shrill "harmonic-like" tones.

As the pitch glissandos a quarter-tone higher, loosen the touch of the node to that equivalent of a natural harmonic, landing on the indicated pitches. Further, gradually move the bow to *sul ponticello* and greatly increase bow pressure while using long bow strokes (shrill tone). The desired sound consists of multiple shrill "harmonic-like" sounds at the maximum volume.

devastating (♩ = c. 92)

calmly: distantly murmuring, ad libitum

Although the sounding pitch of each harmonic is indicated, the desired sound is a collage of distorted pitch and noise.

REMAINDER OF SCORE UNAVAILABLE TO PREVIEW

for a full score, please send a request to
order@bryanchristian.net